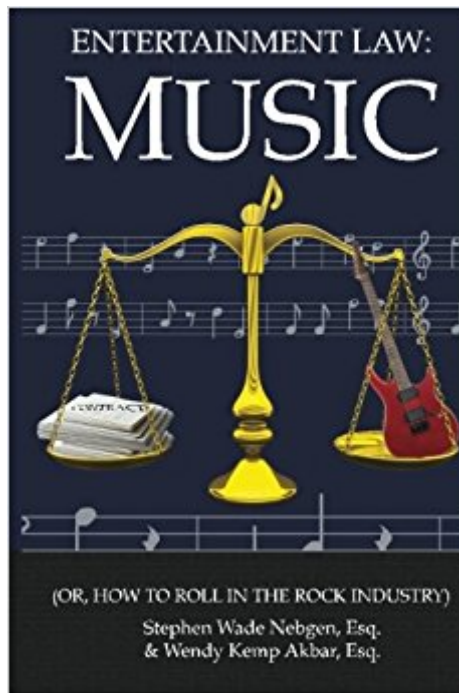


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# Entertainment Law: Music: (Or, How To Roll In The Rock Industry) (Volume 1)



## Synopsis

After publishing an initial version in January of 2015, significant new cases have made this Revised Edition necessary. The Revised Edition has an expanded chapter on Copyright, a new section on a Record Producer's Agreement, and an expanded Index. The original purpose of the book remains the same: to provide an overview of the ever-changing music industry, the important legal considerations to keep in mind, and counsel on how best to manage a career. It is a guide, not a full legal treatise or commentary. Specifically, the book is structured to give the reader: (i) an introduction to intellectual property (copyright and trademark); (ii) how intellectual property can be turned into revenue (music publishing and royalties); (iii) how to identify and structure the most appropriate business entity for a given venture (LLCâ™s, etc.); (iv) important concepts in contracts and the proper form of contracts (various performer agreements, band agreements, recording agreements); and (v) what happens when the band or collaboration dissolves. Both musicians and business people alike should find this book informative and useful.

## Book Information

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## Customer Reviews

I would recommend this book to musicians, managers, and attorneys. While comprehensive and detailed, it is written in a manner that makes for easy, quick, and enjoyable reading. I have learned more about the nuts and bolts of contract drafting than I did in my law school Contracts class.

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